

# Saateks

Heegelmustrite väljamõtlemist olen nautinud juba teismeliseeast alates. Nüüd olen aastakümnetega tehtud rohkem kui 2000 mustrit kokku kogunud ning ikka ja jälle tahan midagi uut proovida. Oma töid kingin enamasti headele tuttavatele, lähedaste soovitusel tekkis aga mõte väikeste vihikute näol teistelegi käsitööhuvilistele lihtsad mustrid kättesaadavaks teha.

Sellest mustrivihikust leiate äärepitse rätikutele ja linikutele või mis tahes esemele, kuhu sobib äärekaunistus. Äärepitse on kerge heegeldada ja heegelkirja lihtne skeemilt lugeda. Pits koosneb korrapärastest ruutudest, mis saadakse ahelsilmustest ja sammastest. Tervikpildi moodustavad tühjade ruutude vahel olevad täidetud ruudud. Igal heegeldajal kujuneb heegelnõela ja niidi hoidmiseks enamasti oma tehnika. Kindlasti on aga tähtis hoida ühesugust pinget, siis tuleb pits ühtlane. Algajad jätavad tihtilugu rea lõpus täisruudul viimase samba tegemata ja nii hakkabki pits kitsamaks tõmbuma. Kindlasti tuleks jälgida õiget sammaste arvu.

Lisaks sobiva heegelnõela ja -niidi valimisele on vaja teha proovilapp. Siis on näha, missugune pits välja tuleb – kui lai, kui suur, kui palju on vaja soovitud esemele pitsi heegeldada. Oma pitsides olen kasutanud ETELA heegelniiti ja heegelnõela 1,0, värviliste pitside puhul aga SNEHURKA niiti ja heegelnõela 0,75.

Kui äärepits ei ole pikk, on soovitatav alustada ahelsilmuste reaga, millele heegeldada vastavalt mustrile tühjade ruutude rida. Nii on kergem jälgida mustrit ja tulemus pärast pressimist on ilusam. Mustri kolmnurksed lõpusakid võiks teha kõik eraldi, kinnitades niidi uuesti vajalikule kohale. Laia ja pika äärepitsi tegemist ja mustri lugemist on õigem alustada otsast, mitte äärest.

Esitatud pitside heegeldamine on jõukohane isegi algajatele ning mustrid sobivad kasutamiseks nii koolitundides kui ka huvialaringides.

*Autor*

Kaas ja kunstiline toimetaja: Tiit Tõnurist

Toimetaja: Malle Soosaar

Mustrite digitaliseerimine ja küljendamine: Kaire Vakar

Tallinn, 2009

ISBN 978-9985-0-2571-0

© Liina Meresmaa, 2009

© Kirjastus Koolibri, 2009

Kõik õigused on kaitstud. Ilma autoriõiguse omaniku eelneva kirjaliku loata pole lubatud ühtki selle väljaande osa paljundada ei elektroonilisel, mehaanilisel ega muul viisil.

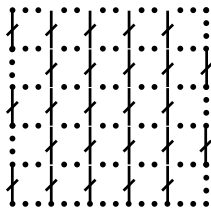
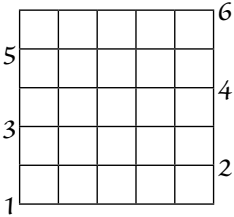
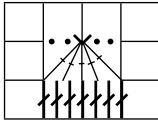
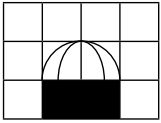
Kirjastus Koolibri

Hiiu 38

11620 Tallinn

[www.koolibri.ee](http://www.koolibri.ee)

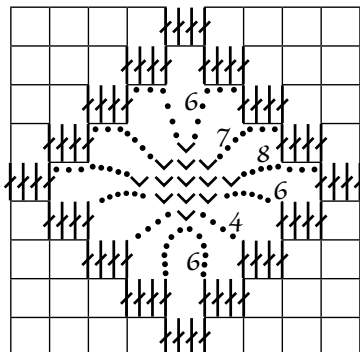
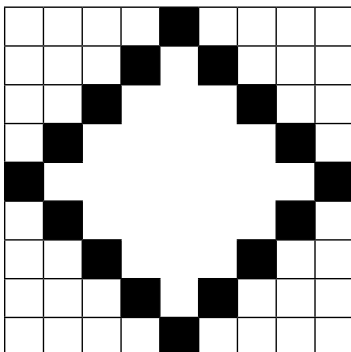
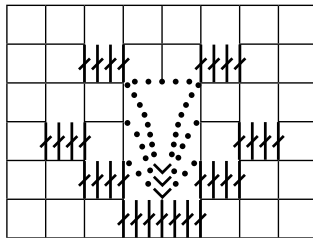
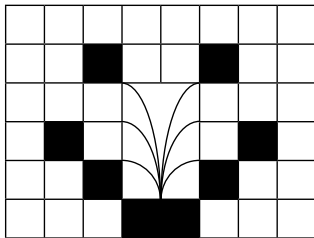
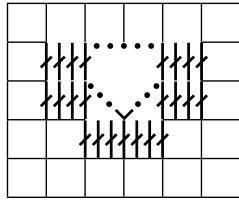
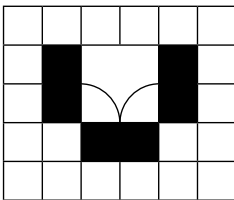
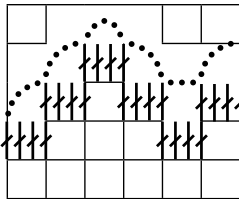
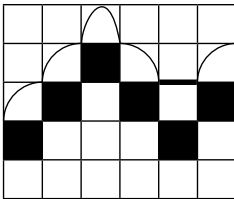
# Tingmärgid



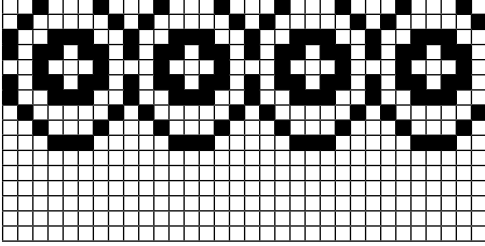
.. ahelsilmused

|||| ühekordsed sambad  
(4 sammast = 1 must ruut)

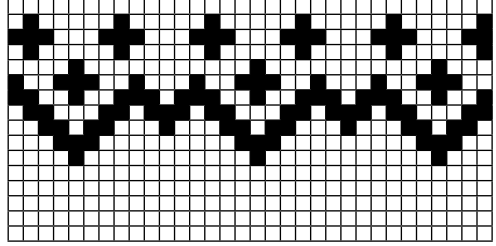
∨∨ kinnissilmused



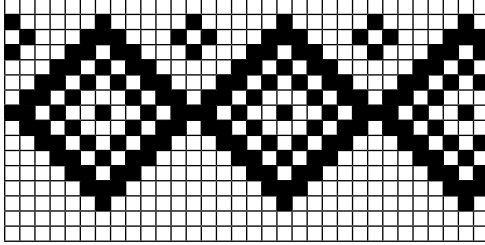
11



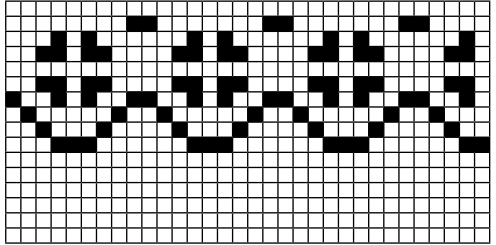
16



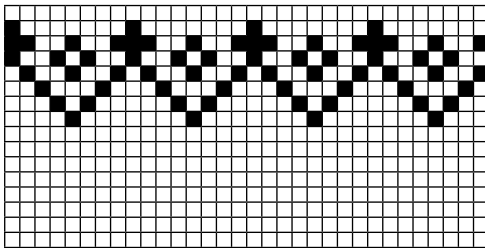
12



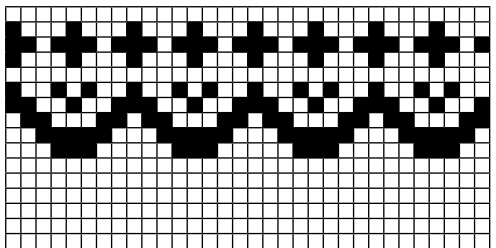
17



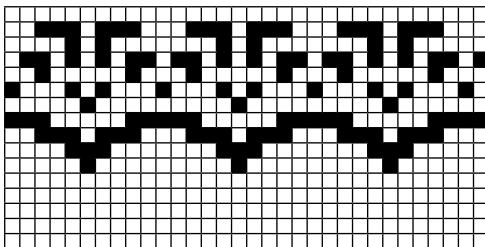
13



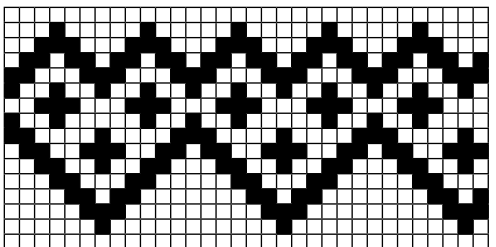
18



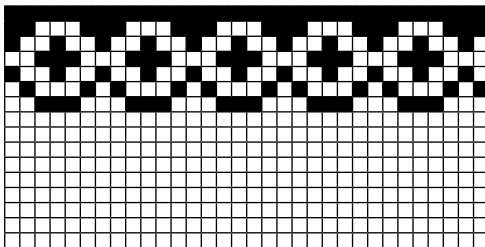
14



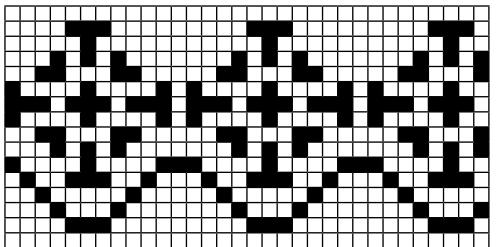
19



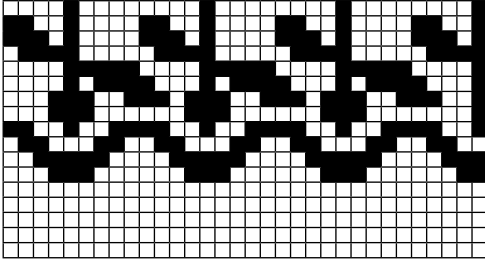
15 (vt lk 30)



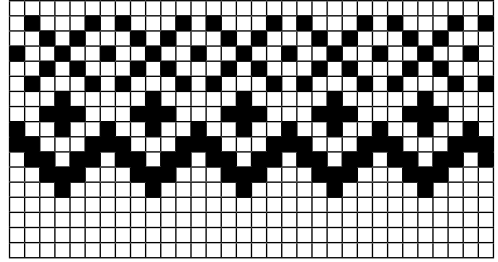
20



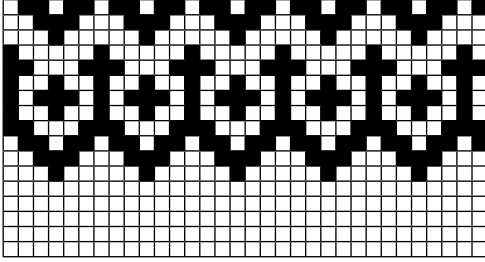
21



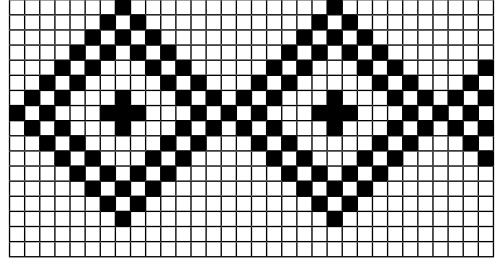
26



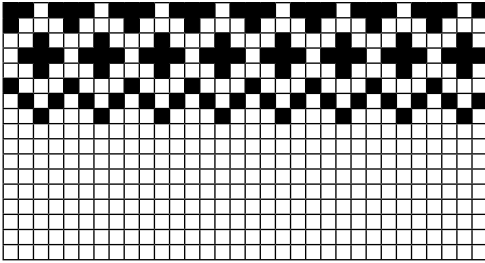
22



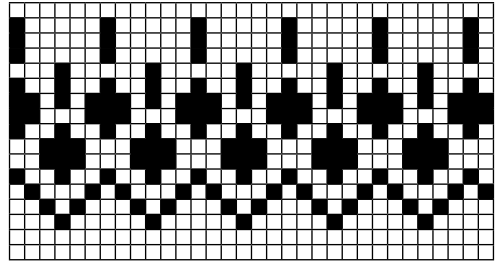
27



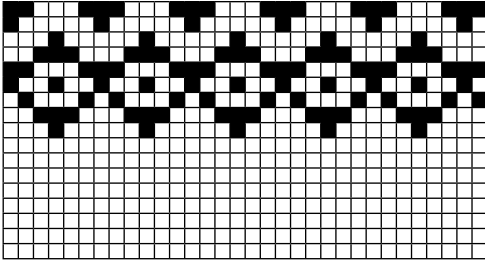
23



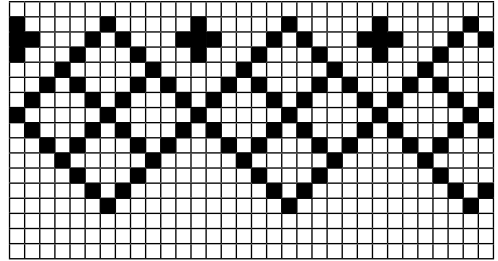
28



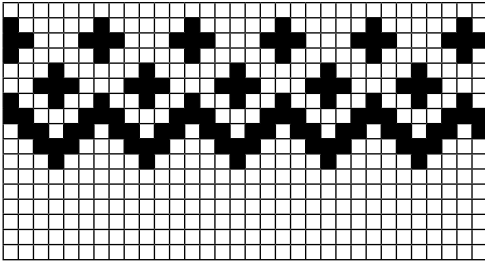
24



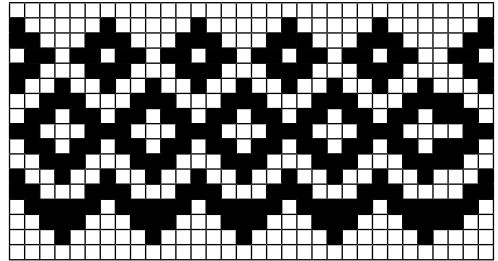
29



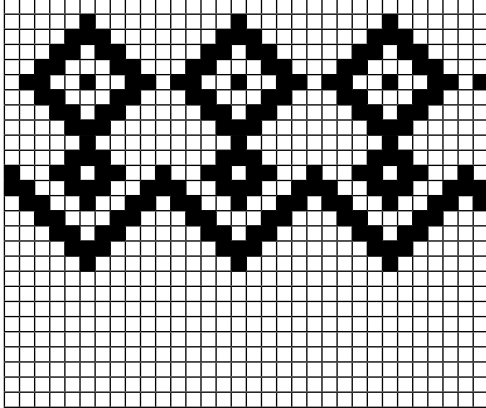
25



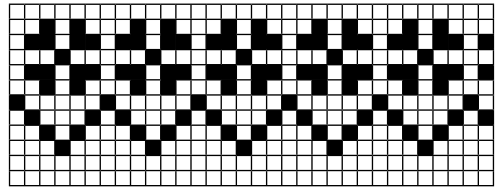
30



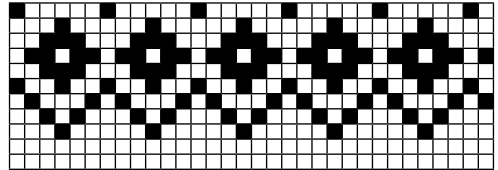
31



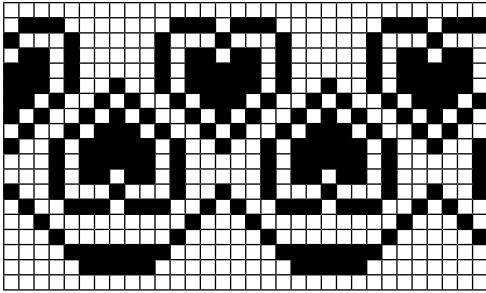
36



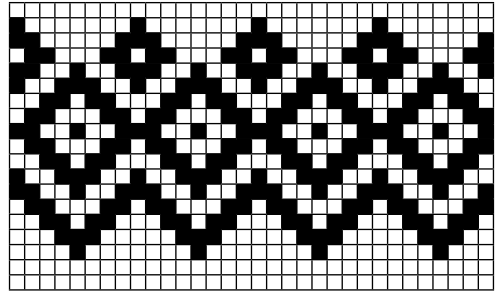
37



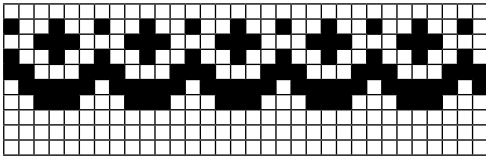
32



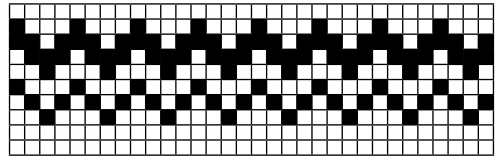
38



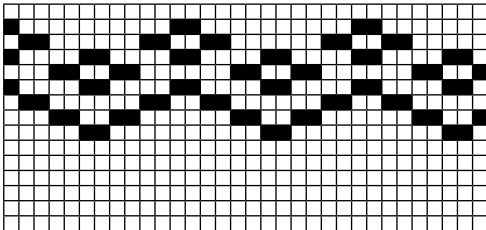
33 (vt lk 15)



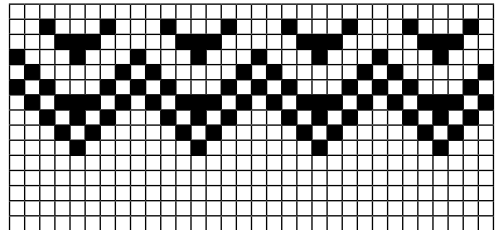
39



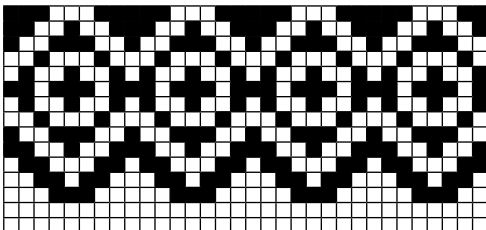
34



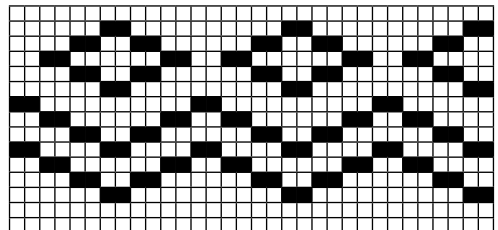
40



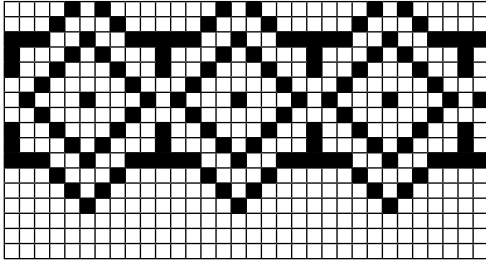
35



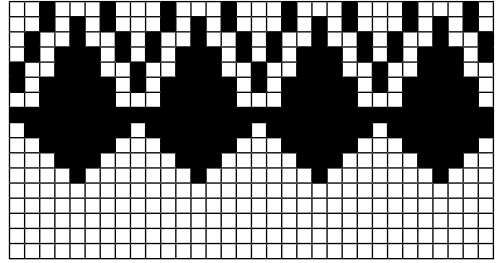
41



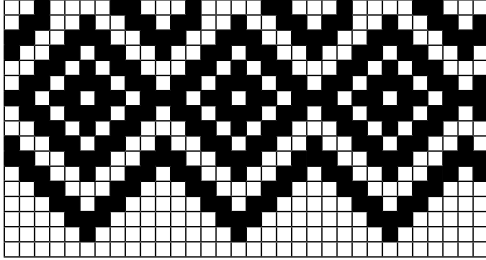
42



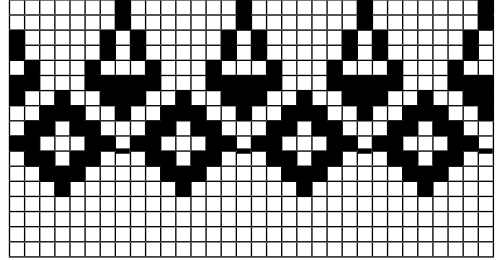
47



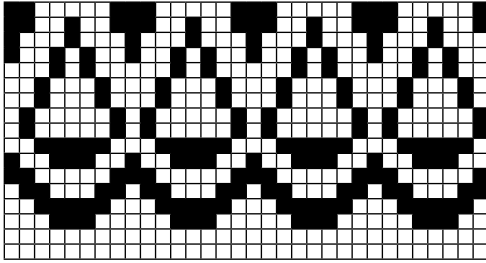
43



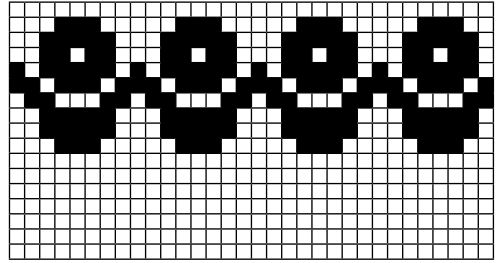
48



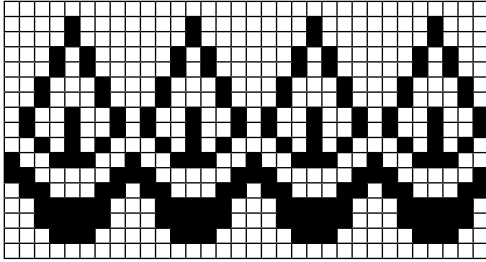
44



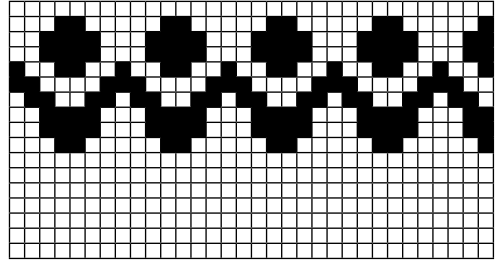
49



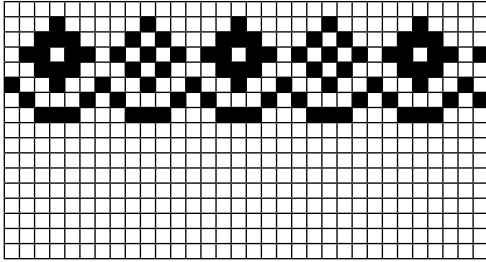
45



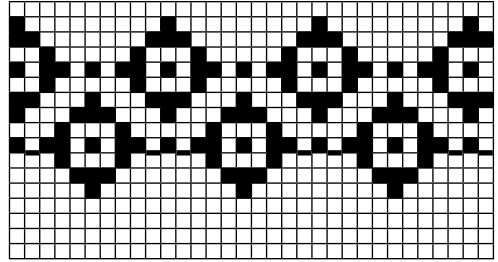
50 (vt lk 30)



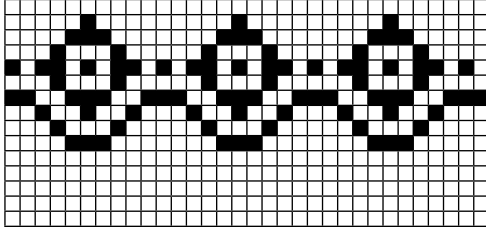
46



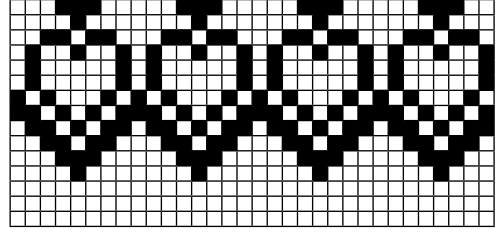
51



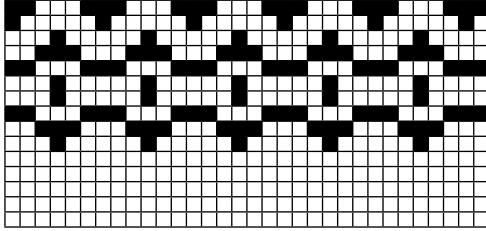
52



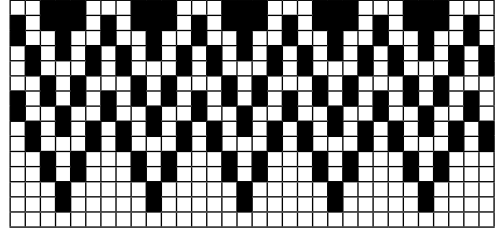
57



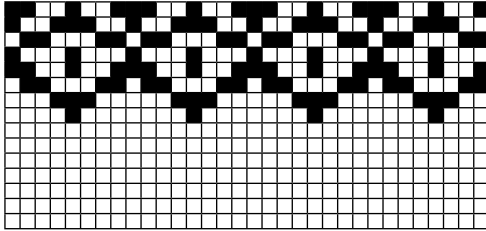
53



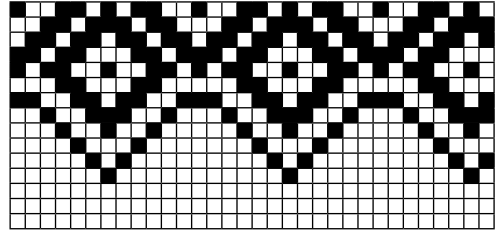
58



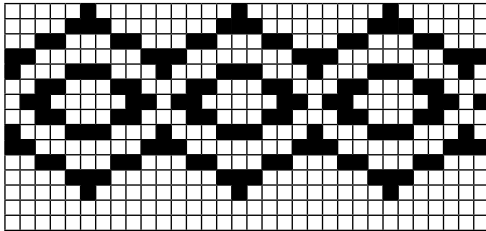
54



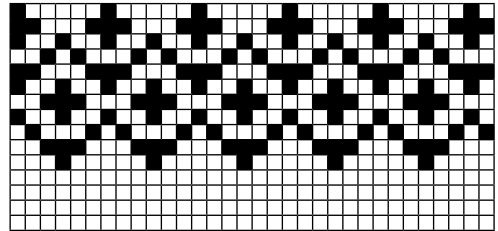
59



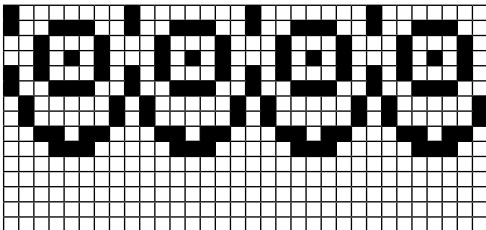
55



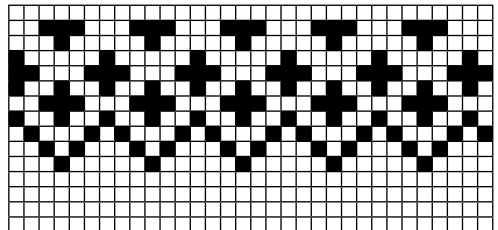
60



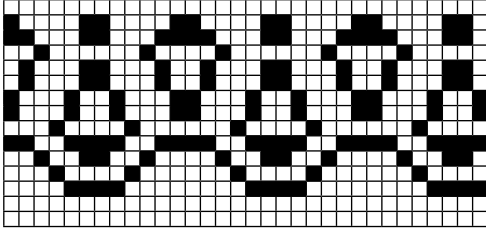
56



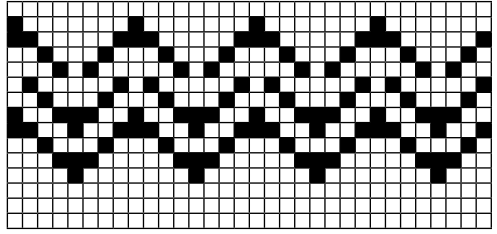
61



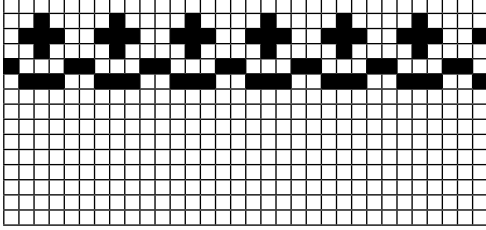
62



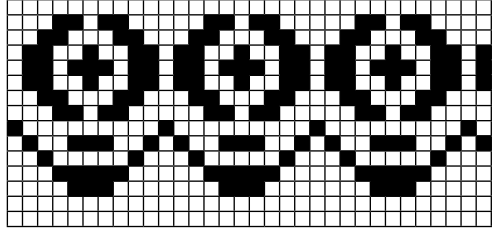
67



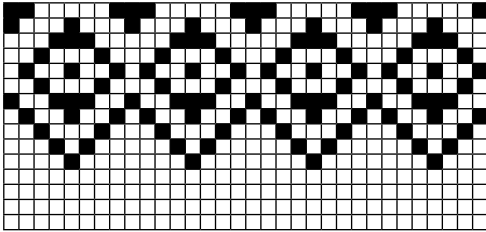
63



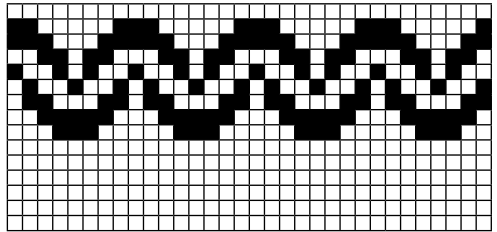
68



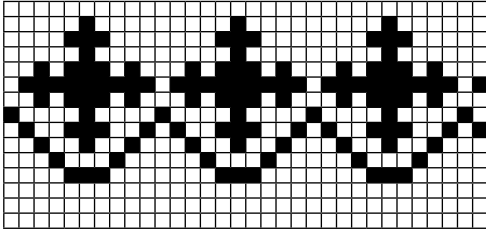
64



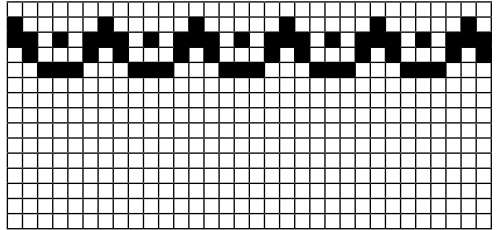
69



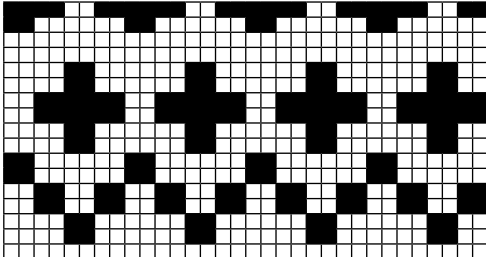
65



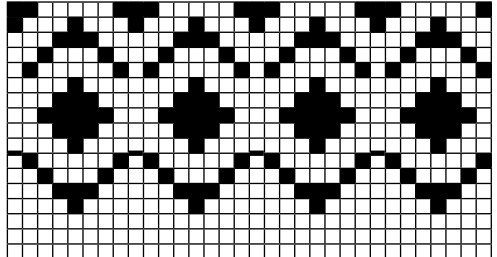
70



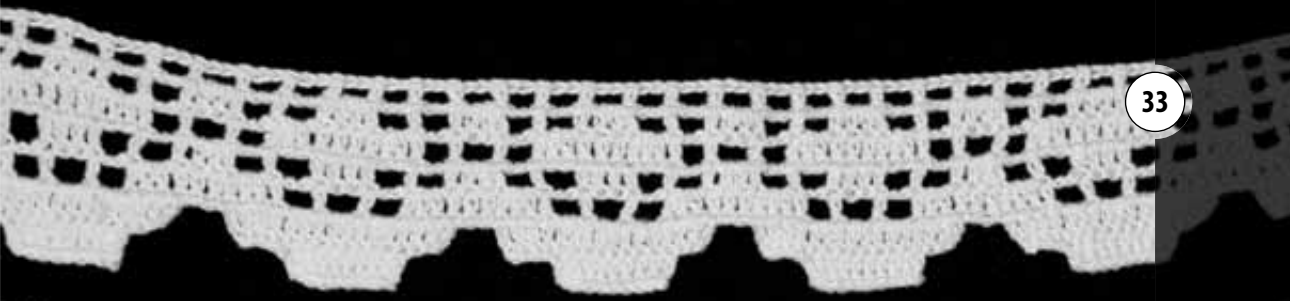
66



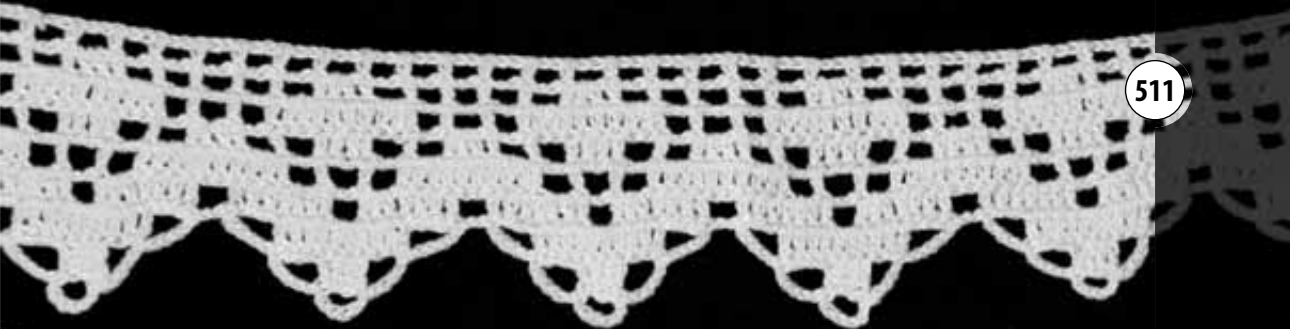
71



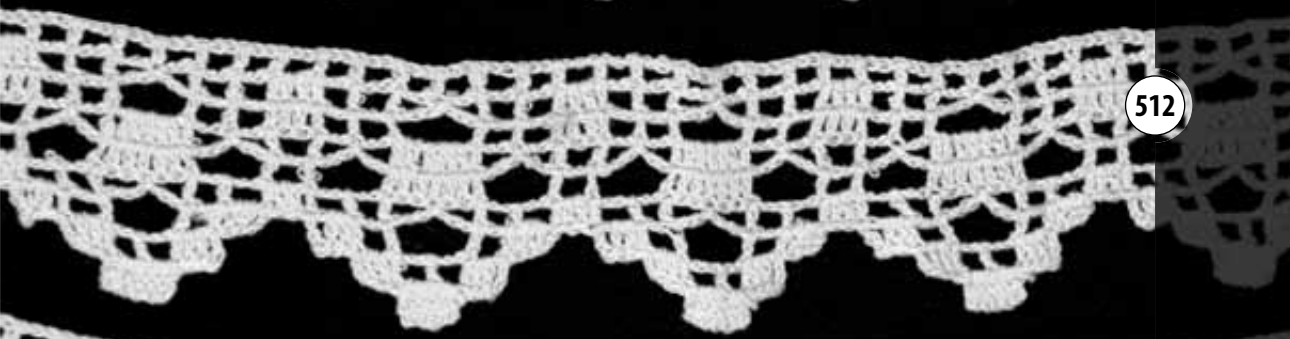




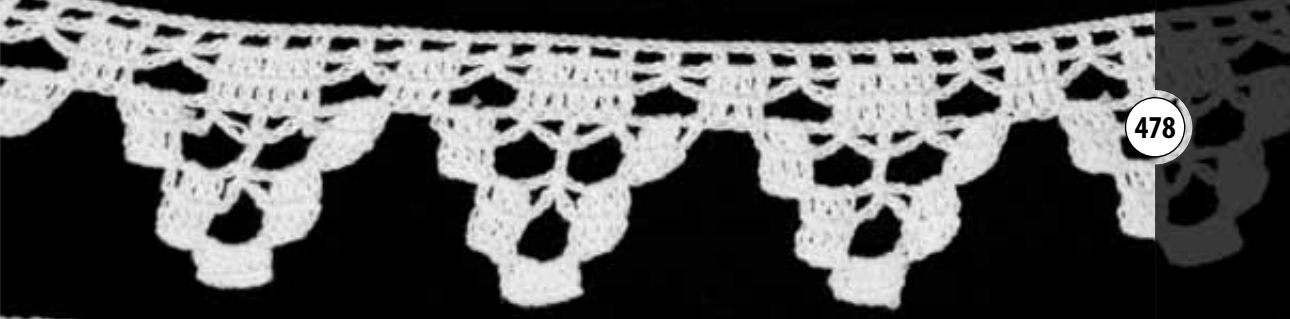
33



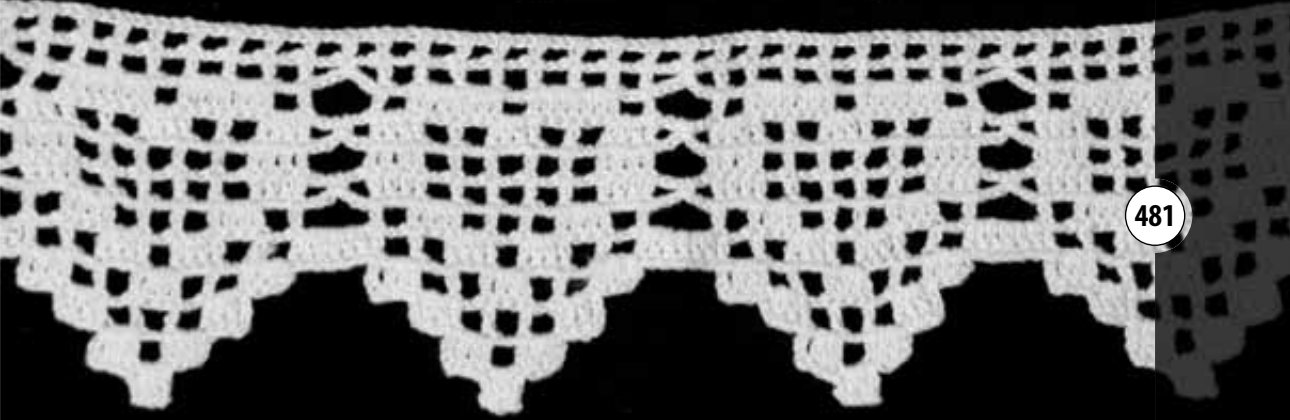
511



512



478



481